



30th Annual Juried Show and Sale

Lecture Hall, Base31, Picton

June 23 to July 2, 2023 · artinthecounty.com

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- For Immediate Release -

ART IN THE COUNTY ANNOUNCES 30th ANNIVERSARY JURORS

April 20, 2023 – Prince Edward County Arts Council and Art in the County Organizing Committee are honoured to announce the three professional artists who will jury this year’s 30th anniversary exhibition and sale. Jurors are solely responsible for the show’s content, as well as selecting the five Jurors’ Choice Awards and five Honourable Mentions.

“For this milestone anniversary, we are excited to welcome three internationally acclaimed artists to act as this year’s jury,” says Christophe Doussot, Art in the County Co-chair. “The committee is particularly proud to bring together jury members that mirror the diversity of voices, talents, and art forms that make Art in the County such a special show, year after year.”

Lisa Creskey, Ceramic Artist & Painter, Chelsea (QC)

Lisa Creskey explores the visual storytelling potential of the clay medium through sculpture and installation. Investigating themes of nature, history and time, she creates immersive worlds in which to look for connections and to pose questions on essential concerns for humanity and the environment.

Creskey’s ceramic and mixed media outdoor public art installation *Dans le nid* was commissioned for the Sentier culturel/Culture Path in downtown Gatineau, Québec in 2022. Creskey was commissioned by the City of Ottawa to create and present a sculptural gift to Princess Margriet of the Netherlands at Ottawa City Hall in May 2022. Among her many national honours, Creskey received the *Prix du CALQ 2017 – Work of the Year in the Outaouais* for her 2016 solo public exhibition *Match*.

Over the last ten years, Creskey’s work has also received international recognition. Most recently this includes *Finalist* in the 2020 Taiwan International Ceramics Biennale, *Diploma of Honour* in the Korea International Ceramic Biennale KICB2019, and being awarded a 3-month *2019 Taiwan Ceramics Residency* hosted by the New Taipei City Yingge Ceramics Museum.

Creskey’s work has been collected by the Yingge Ceramics Museum in New Taipei City, Taiwan, the Korea Ceramics Foundation in Incheon, South Korea, the Mark Rothko Art Centre in Daugavpils, Latvia, the Aimia Canadian Art Collection in Toronto, the City of Ottawa Art Collection, and the Prime Minister of Canada’s Office (PMO). Creskey has a solo exhibition set to open in November 2023 at Gallery 101 in Ottawa.

Chung-Im Kim, Textile Artist, Cookstown (ON)

Chung-Im Kim was born in Seoul, Korea and received an MFA at Seoul Women's University. She taught textile courses in Seoul, worked as a freelance designer for the textile industry, and as an illustrator for a children's magazine until emigrating in 1990. Since arriving in Canada, she has been a resident in the Textile Studio at Harbourfront Centre, and was a freelance textile designer for over fifteen years. From 1997 on she taught in the Textile Department at OCAD University, eventually retiring as associate professor in 2021. During her tenure, Kim conducted over fifteen collaborative course projects with many different institutions such as Baycrest, Toronto Western Hospital, Ontario Science Centre, and the Textile Museum of Canada; enabling students to engage diverse communities through artmaking, exploring nature, science and medicine.

For more than two decades she has exhibited her work nationally and internationally. Awards include: Third Prize in the 7th International Triennial of Contemporary Textile Arts, Belgium in 2011 and Bronze Prize in the 8th Cheongju International Craft Biennale, Korea, 2013. Currently Kim's most recent wall-hangings are in the traveling group exhibition 'AE 5', which opened at Poikilo Museum, Finland 2021, then TAMAT Museum, Belgium 2022, Dronniglund Kunstcenter, Denmark in fall 2022, and the Textilmuseum Krefeld, Germany in summer 2023.

Kim has also executed numerous commissions globally creating felt artworks for a variety of settings such as Fountain View Emaar Hotel in Dubai and Ritz Carlton Yacht Collection. Jurying experience includes the Canada Council, Ontario Arts Council, One of A Kind, as well as several public exhibitions.

Rick Rivet, Painter, Belleville (ON)

Richard James Rivet was born in the remote area of Aklavik in the Northwest Territories of Canada in 1949. His early years were spent growing up in the delta in a Metis family which made their living by trapping, hunting and fishing. Of Metis background, Rivet's Indigenous roots, and his experience growing up in Canada's North, have been important factors in his development as an artist. Since 1989, Rivet has worked full time on his artwork, mainly concentrating in acrylic painting, mixed media and collage on canvas, with some drawing.

Influences in his artwork are varied and derive from Shamanistic imagery of ancient peoples the world over (North American Indian, Inuit, Australian Aborigine, Norse, Oceanic, Siberian). Equally influential are Western and contemporary influences from various artists and art movements (such as: Edvard Munch, German Expressionism, Abstract Expressionism, Antoni Tapies, and Paterson Ewen, to name a few). His work involves combining and re-interpreting the iconography of various Indigenous peoples in a contemporary perspective. Earlier works challenged the history and mentality of colonialism while later works explore the journey of the human spirit. Rivet's approach is introspective, involving the existential nature of being - the spiritual, the psychic and the physical aspects of human experience.

Rivet has four degrees from three universities. In addition to receiving a Master's degree in Fine Arts from the University of Saskatchewan, Rivet has been the recipient of over twenty awards, scholarships and bursaries, including a Fellowship from the Eiteljorg Museum in Indianapolis, and the Andy Warhol Foundation Fellowship Residency Program for the Heard Museum in Phoenix Arizona. His art is exhibited nationally and internationally.

Art in the County will take place from **June 23 - July 2, 2023** at the Lecture Hall, Base31, Picton and online at <http://www.artinthecounty.com>.